

# Flor d'albat

(sardana)

temps de sardana

Musical score for the piece "Flor d'albat" (sardana). The score is written in 2/4 time and includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes the Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The second system includes the piano part. Dynamics include *p*, *mp*, *mf*, *arc*, and *pizz.*. A triplet of eighth notes is marked with a '3' in the Tenora 1 part.

9 A

Flb. *stacc.*  
*p* *mf* *p* *mf*

Tibl. 1 *stacc.*  
*p* *mf*

Tibl. 2 *stacc.*  
*p* *mf*

Ten. 1 *f*

Ten. 2

Trpt. 1 *stacc.*  
*p* *mf*

Trpt. 2 *stacc.*  
*p* *mf*

Trb6 *p* *mf*

Fisc. 1 *mf* *mf*

Fisc. 2 *p* *mf* *mf*

Cb. *p* *mf*

*stacc.* *stacc.* *mf*

Detailed description of the musical score: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with parts for Flute (Flb.), Clarinet 1 (Tibl. 1), Clarinet 2 (Tibl. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone 6 (Trb6), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Contrabass (Cb.). The music begins at measure 9, marked with a boxed 'A'. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including piano (p), mezzo-forte (mf), and forte (f). Articulation includes staccato (stacc.) and accents (>). The Flute part has a melodic line with staccato notes and dynamic changes. The Clarinets and Trumpets play similar rhythmic patterns. The Tenors and Trombones provide harmonic support. The Bassoons and Contrabass play lower-register parts. The piano part at the bottom features a complex accompaniment with triplets and dynamic markings.

B

Flb. 17 *f* *p*

Tibl. 1 17 *f* *p*

Tibl. 2 17 *f* *p*

Ten. 1 17 *f* *p*

Ten. 2 17 *f* *p*

Trpt. 1 17 *f* *p*

Trpt. 2 17 *f* *p*

Trb6 17 *f* *p*

Fisc. 1 17 *f* *f* *p* *p*

Fisc. 2 17 *f* *f* *p* *p* *arc*

Cb. 17 *f* *p* *p*

Piano 17 *f* *p* *p*

This musical score page features the following parts and dynamics:

- Flute (Flb.):** Starts at measure 25 with a *p* dynamic and a triplet.
- Tibet 1 (Tibl. 1):** Starts at measure 25 with a *mp* dynamic and triplets.
- Tibet 2 (Tibl. 2):** Starts at measure 25 with a *p* dynamic.
- Tenors 1 & 2 (Ten. 1, Ten. 2):** Both parts start at measure 25 with a *mp* dynamic, followed by a *mf* dynamic, and end with a *p* dynamic.
- Trumpets 1 & 2 (Trpt. 1, Trpt. 2):** Play a melodic line starting at measure 25.
- Trombone (Trpb6):** Starts at measure 25 with a *p* dynamic.
- Fagot 1 & 2 (Fisc. 1, Fisc. 2):** Both parts start at measure 25 with a *p* dynamic.
- Cello/Double Bass (Cb.):** Starts at measure 25 with a *p* dynamic.
- Piano:** Provides harmonic support with chords and triplets.



Flute (Flb.): *mf*, *mp*, *p*. Includes rehearsal mark **C**.

Clarinet 1 (Tibl. 1): *mf*, *mp*.

Clarinet 2 (Tibl. 2): *mf*, *p*.

Tenor 1 (Ten. 1): *mf*, *mp*.

Tenor 2 (Ten. 2): *mf*, *p*.

Trumpet 1 (Trpt. 1): *p*.

Trumpet 2 (Trpt. 2): *p*.

Trombone (Trb6): *p*, *p*.

Bassoon 1 (Fisc. 1): *p*, *p*.

Bassoon 2 (Fisc. 2): *p*, *p*.

Cello/Double Bass (Cb.): *p*, *pizz.*, *p*.

Piano (Piano): *mp*, *p*.

14

Flb.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

Trpt. 1

Trpt. 2

Trb6

Fisc. 1

Fisc. 2

Cb.

*mf*

*p*

*mf*

**D**

This musical score page covers measures 25 through 34. The instrumentation includes Flute (Flb.), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Trpt. 1 and Trpt. 2), Trombone (Trb6), two Fagots (Fisc. 1 and Fisc. 2), and Contrabass (Cb.). The piano part is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure 25 is marked with a '25' above the staff. The flute part is mostly rests. The tenors play a melodic line with a slur from measure 25 to 34. The trumpets and trombone play a rhythmic pattern of eighth notes. The fagots play a similar rhythmic pattern. The contrabass plays a simple bass line. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands.



F

44

Flb. *mf* *f* *ff*

Tibl. 1 *mf* *ff*

Tibl. 2 *mf* *f*

Ten. 1 *f* *ff*

Ten. 2 *f* *f*

Trpt. 1 *mf* *f* *ff*

Trpt. 2 *mf* *f* *ff*

Trb3 *mf* *f* *ff*

Fisc. 1 *mf* *f* *ff*

Fisc. 2 *mf* *f* *ff*

Cb. *mf* *f* *ff*

*mf* *f* *ff*

52

Flb.

52

Tibl. 1

52

Tibl. 2

52

Ten. 1

52

Ten. 2

52

Trpt. 1

52

Trpt. 2

52

Trb6

52

Fisc. 1

52

Fisc. 2

52

Cb.

52

62 G

Flb.  
Tibl. 1  
Tibl. 2  
Ten. 1  
Ten. 2  
Trpt. 1  
Trpt. 2  
Trb6  
Fisc. 1  
Fisc. 2  
Cb.

72

Flb.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

Trpt. 1

Trpt. 2

Trb6

Fisc. 1

Fisc. 2

Cb.

*ff*

*ff*

*ff*

*ff*

*arc*

*pizz.*

72