

Postal de Besalú

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temps de sardana

Flabiol
Tible 1
Tible 2
Tenora 1
Tenora 2
Trompeta 1
Trompeta 2
Trombó
Fiscorn 1
Fiscorn 2
Contrabaix

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

80 *trill*

Fib.

80

Tibl. 1

80

Tibl. 2

80

Ten. 1

80

Ten. 2

80

Trpt. 1

80

Trpt. 2

80

Trbó

80

Fisc. 1

80

Fisc. 2

80

Cb.

71 *cresc.* *ff* **G** *tr*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

71 *cresc.* *ff*

This musical score page contains ten staves for various instruments, numbered 50 to 54. The instruments are Flute (Flb.), Tibl. 1, Tibl. 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Trbó), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Measure 50: Flute, Tibl. 1, and Tibl. 2 play a rhythmic pattern of eighth notes. Tenor 1 and Tenor 2 play a similar pattern. Trumpet 1 and Trumpet 2 play a melodic line. Trombone, Fagot 1, Fagot 2, and Contrabass play a sustained bass line.

Measure 51: The woodwinds continue their patterns. The trumpets play a melodic line. The trombone, fagots, and contrabass play a sustained bass line.

Measure 52: The woodwinds continue their patterns. The trumpets play a melodic line. The trombone, fagots, and contrabass play a sustained bass line.

Measure 53: The woodwinds continue their patterns. The trumpets play a melodic line. The trombone, fagots, and contrabass play a sustained bass line.

Measure 54: The woodwinds continue their patterns. The trumpets play a melodic line. The trombone, fagots, and contrabass play a sustained bass line.

This musical score page contains ten staves for a woodwind and brass ensemble, numbered 42 to 48. The instruments are Flute (Flb.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Trpt. 1, Trpt. 2, Trbó, Fisc. 1, Fisc. 2, and Cb. The score is in 6/8 time and features a key signature of one sharp (F#). The music is characterized by melodic lines with slurs and accents, and dynamic markings of *f* and *ff*. A rehearsal mark 'E' is placed above the Flute staff at measure 48. The Flute part begins with a rest in measure 42, followed by a melodic line starting in measure 43. The other instruments enter in measure 42 with various rhythmic patterns. The score concludes at measure 48 with a double bar line and a repeat sign.

D

33

Flb.

trill

33

Tibl. 1

mf

33

Tibl. 2

mf

33

Ten. 1

3

3

3

33

Ten. 2

33

Trpt. 1

33

Trpt. 2

33

Trbó

33

Fisc. 1

mf

3

3

3

33

Fisc. 2

33

arc

33

Cb.

pizz.

24

Fib.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

Trpt. 1

Trpt. 2

Trbó

Fisc. 1

Fisc. 2

Cb.

mf

senza sord.

pizz.

15 C

Fib. *mf*

Tibl. 1

Tibl. 2

Ten. 1 *dolce* *mf* 3 3

Ten. 2

Trpt. 1

Trpt. 2

Trbnó *mp*

Fisc. 1 *mp*

Fisc. 2 *mp*

Cb. *arc* *mp*

6

Flb. *mp*

Tibl. 1 *p* *f* *mf* *mp* *p*

Tibl. 2 *f* *mf* *mp* *p*

Ten. 1 *f* *mf* *mp* *p*

Ten. 2 *f* *mf* *mp* *p*

Trpt. 1 *mf* *sord.* *burlesco*

Trpt. 2

Trbó *pp*

Fisc. 1 *pp*

Fisc. 2 *f* *mf* *mp* *p* *pp*

Cb. *arc* *pizz.* *f* *mf* *mp* *p* *p*

Musical score for a woodwind and brass ensemble, measures 28-33. The score includes parts for Flute (Fib.), Tibulines (Tibl. 1, 2), Tenors (Ten. 1, 2), Trumpets (Trpt. 1, 2), Trombone (Trbó), Fagots (Fisc. 1, 2), and Contrabass (Cb.).

Measure 28: Flute (*mp*), Tibulines (*ff*), Tenors (*ff*), Trumpets (*ff*), Trombone (*ff*), Fagots (*ff*), Contrabass (*pizz.*, *p*).

Measure 29: Flute (*ff*), Tibulines (*ff*), Tenors (*ff*), Trumpets (*ff*), Trombone (*ff*), Fagots (*ff*), Contrabass (*arc*, *ff*).

Measure 30: Flute (*ff*), Tibulines (*ff*), Tenors (*ff*), Trumpets (*ff*), Trombone (*ff*), Fagots (*ff*), Contrabass (*ff*).

Measure 31: Flute (*pp*), Tibulines (*pp*), Tenors (*pp*), Trumpets (*pp*), Trombone (*pp*), Fagots (*pp*), Contrabass (*pp*).

Measure 32: Flute (*pp*), Tibulines (*pp*), Tenors (*pp*), Trumpets (*pp*), Trombone (*pp*), Fagots (*pp*), Contrabass (*pp*).

Measure 33: Flute (*p*), Tibulines (*p*), Tenors (*p*), Trumpets (*p*), Trombone (*p*), Fagots (*p*), Contrabass (*pp*).

Performance markings include *curts*, *llargs*, *stacc.*, and *arc*. A box labeled 'B' is present above the Flute part in measure 31.

21 *stacc.*

Fib. *p* *ff* *f*

Tibl. 1 *ff* *f* *mp*

Tibl. 2 *ff* *f* *mp*

Ten. 1 *ff* *f* *p*

Ten. 2 *f* *p*

Trpt. 1 *ff* *mp*

Trpt. 2 *mp*

Trbó *ff* *p*

Fisc. 1 *ff* *f* *mp*

Fisc. 2 *ff* *f* *mp*

Cb. *arc* *ff* *f* *mp*

This musical score page contains ten staves for a woodwind and brass ensemble, numbered 89 to 92. The instruments are Flute (Flb.), two Tibulines (Tibl. 1, 2), two Tenors (Ten. 1, 2), two Trumpets (Trpt. 1, 2), Trombone (Trbó), two Fagots (Fisc. 1, 2), and Contrabass (Cb.).

- Measures 89-90:** The Flute and Tenor 1 parts feature melodic lines with slurs and accents. The Tibulines and Tenor 2 parts play sustained notes with hairpins indicating dynamics.
- Measure 91:** The Flute and Tenor 1 parts continue their melodic lines. The Tibulines and Tenor 2 parts play sustained notes with hairpins. The Trumpets and Trombone parts play sustained notes with hairpins. The Fagots play sustained notes with hairpins.
- Measure 92:** The Flute and Tenor 1 parts continue their melodic lines. The Tibulines and Tenor 2 parts play sustained notes with hairpins. The Trumpets and Trombone parts play sustained notes with hairpins. The Fagots play sustained notes with hairpins. The Contrabass part plays a melodic line with slurs and accents, marked with *arc* and *pizz.*