

(Sardana dedicada al 50è aniversari de l'Aplec de Cardedeu)

"Ressons d'Aplec"

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temps de sardana

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *mp* (last measure).
- Tible 1er:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *mp* (last measure).
- Tible 2on:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *mp* (last measure).
- Tenora 1a:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *mp* (last measure).
- Tenora 2a:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *mp* (last measure).
- Trompeta 1a:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *senza sord* (second measure), *mp* (last measure).
- Trompeta 2a:** Treble clef, 6/8 time. Dynamics: *ff* (first measure), *senza sord* (second measure), *mp* (last measure).
- Trombó:** Bass clef, 6/8 time. Dynamics: *ff sfz* (first measure), *p* (last measure).
- Fiscorn 1er:** Bass clef, 6/8 time. Dynamics: *ff sfz* (first measure), *p* (last measure).
- Fiscorn 2on:** Bass clef, 6/8 time. Dynamics: *ff sfz* (first measure), *p* (last measure).
- Contrabaix:** Bass clef, 6/8 time. Dynamics: *ff sfz* (first measure), *p* (last measure).
- Reducció:** Treble and Bass clefs, 6/8 time. Dynamics: *ff sfz* (first measure), *p* (last measure).

G

This musical score page contains ten staves for brass and woodwind instruments, and a grand staff for the keyboard. The instruments are: Flute (Flb.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Tpta. 1), Trombone 2 (Tpta. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.). The keyboard part (Rd.) is shown in a grand staff with treble and bass clefs. The score begins at measure 49. The key signature has one sharp (F#). The flute and tenor parts feature a melodic line with triplets and slurs. The trumpet and trombone parts play rhythmic patterns, with some triplets. The fagot and contrabass parts provide a steady bass line. The keyboard part features a complex texture with chords and triplets. A dynamic marking of *f* (forte) is present in many parts, while the keyboard part starts with *p* (piano). A box labeled 'G' is placed above the score at measure 50, indicating a specific performance instruction or rehearsal mark. The page number - 18 - is centered at the bottom.

44

Fib.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Rd.

mp

Detailed description of the musical score: The score is for measures 44 through 48. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fib.) part features a melodic line with triplets and sixteenth-note runs. The Trumpets (Tpta. 1, 2) and Trombones (Tbó.) play rhythmic patterns with triplets. The Tenors (Ten. 1, 2) play a steady eighth-note accompaniment. The Trombones (Tbl. 1, 2) are silent. The Fagots (Fisc. 1, 2) play a bass line with a dynamic marking of *mp*. The Cello (Cb.) plays a simple bass line. The Double Bass (Rd.) part consists of a bass line with chords and triplets.

34

Fib.

Tbl. 1

Tbl. 2

Ten. 1
mf

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1
p

Fisc. 2

Cb.

Rd.

29

Fib.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Rd.

mf

19

Flb.

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Fisc. 1

Fisc. 2

Cb.

Rd.

p

tr

14

Flute (Flb.)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Tenor 1 (Ten. 1)

Tenor 2 (Ten. 2)

Trumpet 1 (Tpta. 1)

Trumpet 2 (Tpta. 2)

Tuba (Tbó.)

Fisc. 1

Fisc. 2

Cb.

Rd.

p

tr

Detailed description: This page of a musical score covers measures 14 through 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Flb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Tuba (Tbó.), Fisc. 1, Fisc. 2, Cb., and Rd. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 begins with a flute entry marked with a trill (tr) and a wavy line. The trumpets and bassoon enter in measure 15 with a piano (*p*) dynamic. The tenors and trombones have rests in measure 15. The double bass (Cb.) and double bassoon (Rd.) provide harmonic support throughout. The score concludes in measure 18.

D

Flb. *mp*

Tpt. 1

Tpt. 2

Ten. 1 *expressiu*
mf

Ten. 2

Tpta. 1

Tpta. 2

Tbó. *p*

Fisc. 1 *mp*

Fisc. 2 *p arc*

Cb. *p* *p*

D

Rd.

26

Flb.

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

Rd.

C

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

sfz

sfz *mf*

sfz

sfz

f sfz *mf*

f sfz

B

21

mf

Flb.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

sord.

p

mp

Tpta. 1

Tpta. 2

p

Tbó.

Fisc. 1

Fisc. 2

Pizz.

mp

p

Cb.

B

21

p

p

Rd.

11 A
 Fib. *f* *mf* *f* *mf*
 Tbl. 1 *f* *mf* *f* *mf*
 Tbl. 2 *f* *mf* *f* *mf*
 Ten. 1 *f* *mf* *f* *mf*
 Ten. 2 *f* *mf* *f* *mf*
 Tpta. 1
 Tpta. 2
 Tbo. *mp* *sfz*
 Fisc. 1 *sfz* *mf*
 Fisc. 2 *sfz*
 Cb. *arc.* *V.* *sfz* *Pizz.* *mf*
 Rd. *f* *sfz* *mf* *f* *sfz*

Fib.
 Tbl. 1
 Tbl. 2
 Ten. 1
 Ten. 2
 Tpta. 1
 Tpta. 2
 Tbo.
 Fisc. 1
 Fisc. 2
 Cb.
 Rd.

Musical score for a brass and woodwind ensemble. The score includes parts for Flute (Fib.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trombone (Tbo.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), Contrabass (Cb.), and a double bass (Rd.). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, *p*, *dolce*, and *Pizz.* The double bass part includes a 6-measure rest at the beginning.

