

Soliloqui II

(vibraphone solo)

a en Ramon Torramilans

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I

Libero (senza tempo)

(com una improvització)



8^{va} // 8^{va} //

pp mp pp mf

8^{va} // 8^{va} //

pp f pp ff

[♩ = 168 ca.]

p 1/4 poco a poco cresc. (mp) 1/2

(*mf*) tot *f*

==

ff *fff* *f* *fff*

==

M.on *mf* *pp* *fff* *mp* *mf* *mp* *f* *mp* M.off

==

(*) : Pressionar la baqueta de la mà dreta sobre el teclat i desplaçar-la (gliss. diatònic) de fa₄-fas. Començar a poc a poc i anar accelerant i cresc. progressivament.

(**) : La mà esquerra ha de tocar aquesta línia melòdica independentment de la dreta.

ff *fff* *attaca*



Poco più calmato

p *sfz* *mp* *f* *mf*



mp *sfz*



(*): treure el llibre!

Delicat

m.e.-----

trino amb una sola baqueta, fregant alternativament le dues làmines.

p *mp* *mp* *p*

deixant lliscar la canya sobre la tecla i desplaçant-la cap a la següent nota.



mf

roll.

f sfz p sub. *f*



p *f < sfz* *mf*

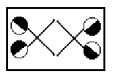
l.v. *l.v.*



p *f* *ff* *f* *l.v.* *l.v.* *segue*



[les baquetes internes segueixen amb la canya les externes toquen "normal"].



Con gusto

p *poco a poco cresc.* *mf*



poco a poco cresc. *f* *p* *mf* *p*



con fuoco

rit. e dim. - -

ff *p*



Giusto in tempo

p *poco a poco cresc.* - - - - -



$\left[\begin{matrix} 5 \\ 4 \end{matrix} \right]$ $\left[\begin{matrix} 6 \\ 4 \end{matrix} \right]$ $\left[\begin{matrix} 9 \\ 8 \end{matrix} \right]$ $\left[\begin{matrix} 3 \\ 4 \end{matrix} \right]$

mp *poco a poco cresc.* - - - - - *mf*



2
4

3
8

2
8

3
4



4
4

2
2

3
4

2
2

con delicatezza

rit. e dim.

p



3
4

2
2

3
4

2
2

3
4

p



II

M.on

Libero (senza tempo)

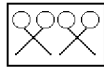
p *attaca*

4
4

Calmo (rubato)

[♩ = 60 ca.]

(profund i expressiu)



p *mp* *p* *mf* *p* *rubato expressiu*

mp *rubato*

lamentoso

gliss. gliss. gliss.

mf *mf*

a tempo
express.

This system shows a piano accompaniment in the left hand and a single melodic line in the right hand. The piano part consists of chords and moving lines. The melodic line features three glissando markings over sustained notes. The dynamics are marked *mf* at the beginning and end of the glissando section. The tempo is marked 'a tempo' and 'express.'.

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cadencial (a piacere)
(quasi parlato)

gliss. gliss.

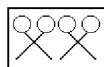
mf *mp*

This system features a single melodic line with various articulations, including slurs and accents. It includes two glissando markings. The dynamics are marked *mf* and *mp*. The tempo is marked 'cadencial (a piacere)' and '(quasi parlato)'.

==

4
4 Come prima
(giusto in tempo)
[♩ = 60 ca.]

2
4



Libero (senza tempo)

M.off



III

4
4

Vivo (brillante)

[♩ = 120-132 ca.]

[as fast as possible]

(con fuoco)



Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *f*, *sfz*, *mf*, *p*, and *sfz*. Performance instructions include *sense ped.*, *p sempre*, and *sfz*. A *glissando* marking is present over a melodic line.



Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *sfz*, *mf*, and *sfz*. Performance instructions include *mecànica*.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *mp*, *mf*, *sfz*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *sfz*, *p sub.*, and *f*. Performance instructions include *sfz*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *sfz*, and *p sub.*. Trills are marked with a '3' and a slur.



(el cresc. només per a la m.e.)

culminar

Chissando

3
4

4
4

mf *ff* *fff* *f* *fff*



Cadencial
(libero)

M.on

rit. e dim. - -

f *mf* *f* *mf* *f*

l.v.



violentament

brillante

ff *f* *ff* *mp* *p*

sense ped.

l.v.



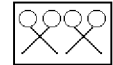
lentament poc a poc cresc. i accel. - -

p sfz p sfz p mp mf f ff sfz pp

l.v. l.v.



4 Moderat
 [♩ = 72-76 ca.]
 reflexiu (sotto voce)
 (com una pregària)



p susurrant pp mp p



meno

p pp p pp



M.off

mp *p* *pp*

meno

attaca

2
4

4

Presto
[♩ = 144-168 ca.]

f *pp* *pp* *pp* *sfz*

molto stacc. *molto stacc.*

sense ped.

4
4

3
4

pp *pp* *mf* *f* *mf* *f*

4
4

stacc. *poco a poco cresc.* - - - - -

pp *p* *mp*

pp *p* *mp*

1/4

p *mf* *pp* *p* *mf* *ff*

poco a poco cresc. *p* *mf* *ff*

mf *pp* *p* *mf* *ff*

sim.

(amb violència) *cresc. molto* - - - - -

ff *sfz* *mp* *ff* *sfz* *mp*

ff *sfz* *mp* *ff* *sfz* *mp*

secco