

to Toni Martí

“Soliloqui V”

(for trumpet in C)

Duration: 8 min. ca

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Notes for performance

This piece tries to explore some of the trumpet's best characteristics such as fast trills, glissandi, tremolos, as well as double, triple and flutter tonguing, all in a *virtuoso* style.

The piece requires the use of different mutes (Straight, Cup, Harmon, Wa-wa, plunger) bringing interest and contrast to the different parts, changing the tone color and the timber of the instrument.

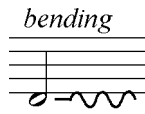
It is important to say that, due the characteristics of the piece, the player is expected to be very creative. Although the velocity of the vibrato, shake, trills, tremolo, fading, etc. is left to the discretion of the performer, it is recommended in some cases to first attack clearly the note and after that make the required effect (i.e. slow vibrato or *glissandi*).

A.C.


Special Effects

All the special effects are clearly labeled in the score but here you can find an explanation for those more common:

Bending:
little gliss.



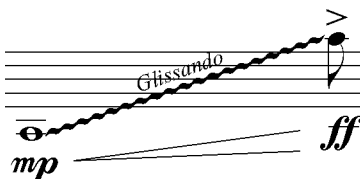
Flutter-tongue:
using "rolled r".



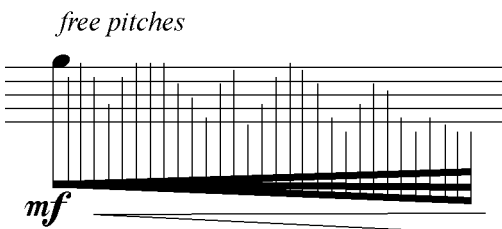
Beamed accelerando:
from slow to fast



Half-valve glissando:
 $\frac{1}{2}$ v.



Free pitches:
Choose the notes freely



ad Libitum (freely)

[♩ = 96 aprox.]

f *p* *f sfz* *sfz* *mf* *f* *ff* nasal

bending *flutter tonge*

slow *to fast* *fast*

mp *sfz* *ppp* *f*

mf *ff* *sfz* *mp* *p* *mp* *p*

gliss. *gliss.*

poco accel. *repeat as many times as desired* *shake* *flutter tonge* (put st. mute)

pp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

muted (straight) *rall (slow trem.)*

cantabile dolce *preciso*

mp *p* *p* *mp*

mf *Glissando* *mp* *ff*

(take out the mute)

12/16

as fast as possible

[or ♩ = 168 ca.]

open
mf *ff*

mf *sfz* *mf* *sfz* flutter tonge

precisely

[♩ = 144 ca.]

freely stacc. humorous molto ritardando *f* *p*

f *p* *f* *p* *f* flutter tonge sim. 3 3 3

from slow

to fast

accel

to fast

mf *f*

molto accel

to very fast

freely

triple tonguing

ff *sfz p* *f*

cup mute

p

(put harm. mute stem removed)

relaxed

cantabile

[♩ = 60 approx.]

dolce *muted (harmon)* *p* *poco rubato* *Gliss.* *3* *3* *3* *3*

mf *pp* *mp* *pp* *mp* *gliss.* *3* *3*

mf *slow vibr.* *non vibr.* *(put st. mute)* *rinf.* *pp* *3*

muted (straight) *cresc.* *p* *f* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f* *[♩ = ♩] strictly in tempo*

mf *flutter tonge* *sffz* *mf* *f* *[♩ = ♩]*

(med. swing) *jazzy* *mf* *gliss.* *gliss.*

mp *sfz* *mf* *f* *sfz* *shake* *[♩ = ♩]* *gliss.*

[♪ = ♪] [♪ = ♪] [♪ = ♪]

f *mp* *p* *mf*

gliss. [♪ = ♪] *fast and brilliant* [♪ = ♪] [♪ = ♪] [♪ = ♪]

f *mf* *ff*

poco rit *mf* *Glissando* (take out the mute)

mf

freely

open *1/2 v.* *rep. freely* *poco rit.*

p *f*

sim.

p *f*

Glissando *tr* *ff* *mp* *p* *f*

ff *mp* *p* *f*

from slow trill *tr* *to normal* *mf* *2-* *f*

mf *f*

to fast *(take the plunger mute for wa-wa effect)* *ff* *sffz*

ff *sffz*

slow
(plunger)

p *p* *mf* *p* *f*

as fast as possible

[or ♩ = 168 ca.]

(open) (closed)

ff *p*

(leave the plunger)

open Glissando

mf *ff* *p sub.* *sffz*

shake free pitches
1/2 v.

fp *ff* *mf* *sffz*

(*) flutter tonge (**) shake

mf *fff* *mf*

cres _ _ cen _ _ do

ossia

- (*) imitating the sound of a motorcycle.
- (**) imitating the sound of a horse.
- (***) lowest note possible.